

CONTRIBUTORS

Tiziano Agostini is Professor of General Psychology at the University of Trieste, Italy, and he is coordinator of the PhD program in neuroscience and cognitive science. His research interests are in the fields of visual and auditory perception, multisensory integration, perception and action, and applied psychology.

Marco Bertamini heads the Visual Perception Lab at the University of Liverpool, UK, where he investigates a broad range of questions in perception and cognition, in particular perception of symmetry, solid shape and part structure, and factors that affect visual preference (see www.bertamini.org/lab/).

Ivana Bianchi is Associate Professor of General Psychology at the University of Macerata, Italy. Besides a general interest in methodological and epistemological themes concerning the experimental phenomenology of perception, her main interests are in specific issues concerning the perception of opposition among various kinds of stimuli (from ecological environments to mirror reflections).

Paola Bressan is a research scientist at the University of Padua, Italy. The topics she has published on include visual perception (lightness, colour, motion, depth), inattentional blindness, time estimation, evolutionary psychology of altruism, kin recognition and mate choice.

Luigi Burigana is Professor of Psychometrics in the Department of General Psychology at the University of Padua, Italy. His fields of expertise include discrete mathematical modelling, combinatorial data analysis, psychophysical experiments on spatial vision and intuitive physics.

Roberto Casati is Directeur de Recherche at the French National Centre for Scientific Research (CNRS). He is the director of Institut Jean Nicod (Ecole Normale Supérieure and École des Hautes Études en Sciences Sociales, France). He is currently working with the neuropsychologist Patrick Cavanagh on a book about shadow perception.

Alan Costall is Professor of Theoretical Psychology at the University of Portsmouth, UK. His research takes a broadly ecological approach to the human sciences, but also draws upon the European tradition of Experimental Phenomenology. He is coeditor of *Merleau-Ponty's Experimental Phenomenology of Perception* (London: Routledge, 2014).

Richard Davies studied and taught philosophy at Trinity College, Cambridge, UK. Since transferring to Italy, he has taught History of Philosophy and Theoretical Philosophy at the University of Bergamo, Italy. His research interests include the work of René Descartes, on whom he has written two books and numerous articles, as well as metaphysics, logic and ethics.

Maurizio Ferraris is Professor of Philosophy and Pro-Vice-Chancellor for Humanities Research at the University of Turin, Italy, where he is also Director of the LabOnt (Laboratory for Ontology) and of the Centre for Theoretical and Applied Ontology (CTAO). His research interests are in the fields of aesthetics, hermeneutics, social ontology and New Realism.

Carlo M. Fossaluzza received his PhD in Philosophy with a specialization in aesthetics and theory of arts from the University of Palermo, Italy in 2015. His main field of research focuses on the theory of the image and the psychology of art, especially in regard to photography and cinema, in the attempt to match a philosophical (both analytical and continental) with a psychological approach.

Alessandra Galmonte is Assistant Professor at the Department of Medical, Surgical and Health Sciences at the University of Trieste, Italy. Her main interests range from basic research in the domains of colour perception, perceptual organisation, and movement learning to methodology and psychophysics, and to applied domains such as psychology of sport, cognitive ergonomics, and usability.

Paolo Gaudio is CEO of Aleria and Executive Director of the Center for Quantitative Studies of Diversity and Inclusion at CUNY (NY). He began his career at Boston University, MA, where he was a tenured Associate Professor of Cognitive and Neural Systems. He is a serial entrepreneur and has been the founder or key member of six technology-based start-ups.

Sergei Gepshtein is a scientist at the Salk Institute for Biological Studies in La Jolla, CA, where he investigates visual perception and visually-guided behaviour using tools of sensorimotor psychophysics, mathematical psychology, and computational neuroscience.

Robert Kelly is a PhD candidate in philosophy at the University at Buffalo, SUNY, NY. His research focuses on free will and moral responsibility, especially issues surrounding the phenomenon of addiction.

Michael Kubovy is Professor of Psychology at the University of Charlottesville, VA. He has conducted extensive research into visual and auditory perception, as well as the psychology of art from the point of view of Gestalt theory and phenomenology. Among his current projects is an investigation into the structure of lives.

Alessio Moretti is a philosopher and logician. He defended a PhD on ‘The geometry of logical opposition’ at the University of Neuchâtel, Switzerland in 2009. In his subsequent writings, he has inquired into the overall, complex history of the concept of opposition; the mathematics of the emerging new theory of opposition (‘oppositional geometry’, which is not reducible to logic); and its applications to fields where oppositions are in play, including various approaches to mind and cognition.

Kevin Mulligan held the Chair of Analytic Philosophy in the Department of Philosophy at the University of Geneva, Switzerland from 1986 to 2016. He has published extensively on analytic metaphysics, the philosophy of mind and Austrian thought from Bolzano to Wittgenstein and Musil.

Francesco Orilia is Professor of Philosophy in the Department of Humanities at the University of Macerata, Italy. His main research interests are in the philosophy of language, the philosophy of mind, the philosophy of time, ontology and logic.

Michele Paolini Paoletti is Adjunct Professor at the University of Macerata, Italy. His research is focused on metaphysics and philosophy of mind broadly conceived, including the nature of properties and relations, different conceptions of existence, fictional objects, the mind-body relationship and ontological emergence.

Ugo Savardi is Professor of General Psychology at the University of Verona, Italy. From his previous investigations of spatial perception, he has more recently moved on to the study of the theoretical bases of Experimental Phenomenology and the historical bases as well as the potential experimental implementations of a modern phenomenological theory of contraries.

Barry Smith is Julian Park Distinguished Professor of Philosophy and Adjunct Professor of Biomedical Informatics, Computer Science, and Neurology at the University of Buffalo, NY. He is also Research Scientist in the New York State Center of Excellence in Bioinformatics and Life Sciences. From 2002 to 2006 Smith served as founding Director of the Institute for Formal Ontology and Medical Information Science (IFOMIS). Smith’s primary research focus is ontology and its applications, especially in biomedical informatics.

Achille Varzi is Professor of Philosophy at Columbia University, NY where he works mostly on logic and metaphysics, with a focus on the interaction between these two fields.

Ian Verstegen is Associate Director of Visual Studies at the University of Pennsylvania, PA and received his PhD in art history from Temple University. He has published books and papers on early modern and modern art history, theory and historiography.

Johan Wagemans is Professor in Experimental Psychology and head of the Department of Brain and Cognition at the University of Leuven, Belgium. His current research interests are mainly in perceptual grouping, figure-ground organization, depth and shape perception, including applications in autism, arts and sports (see www.gestaltrevision.be).

Daniele Zavagno is Associate Professor of General Psychology at the University of Milan-Bicocca, Italy. He specialises in the psychology of perception and its applications to the psychology of art.

Luisa Zecchinelli is Chair of Piano and teacher in the Psychology of Music and Vocal Chamber Music at the Conservatory 'E.F.Dall'Abaco' in Verona, Italy. She graduated in philosophy from the University of Bologna with a thesis in psychology of music on perceptual principles of musical organization in simultaneous melodies.